St. James' Christleton

PARISH MAGAZINE April 2014

www.christleton.org.uk

Appointments in April

Wed	2	10.45 am	United Holy Communion - followed by Refreshments
Thur	3	12 noon	United Prayer Lunch - Methodist Church
Fri	4	6.30 pm	Choir Practice
Sun	6	8.00 am 10.45 am 10.45 am	Holy Communion Holy Communion with Baptism of Alexander Wild Sunday Club
		6.00 pm	Sunday Club The Crew planting on Mike & Tina's Allotment.
		6.30 pm	Evening Worship
Mon	7	10.45 am	Holy Communion at Oaklands Nursing Home
		1.30 am	Holy Communion at Tarvin Court
Wed	9	10.45 am 11.30 am	Holy Communion - followed by refreshments Holy Communion at Birch Heath Lodge
			Nursing Home
Fri	11	6.30 pm	Choir Practice

NB: Last date for contributions for May Parish Magazine. Please e-mail to the editor at christletonmag@hotmail.co.uk. Any noncomputerised contributions to Janet Milton (325529).

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HOLY WEEK

	Mon	14	2.00 pm	Mothers Union - Parish Ha
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		7.30 pm	Meditation in Church
Tues	15	7.30 pm	Meditation in Church
Wed	16	10.45 am	Holy Communion - followed by refreshments
		7.30 pm	Meditation in Church
		Mau	ndy Thursday
Thur	17	7.30 pm	Holy Communion with washing of feet and Stripping of the Altar
Fri	18	Goo	d Friday
		10.45 am	All Age Worship
		2.00 pm	Devotion at the foot of the Cross
		6.30 pm	Choir Practice
		Holy	Saturday
Sat	19	6.30 pm	Easter Vigil and Blessing of the Paschal Candle
Sun	20	East	er Sunday
		8.00 am	Holy Communion
		10.45 am	All Age Holy Communion with Easter Eggs - for the children - followed by re freshments
		6.30 pm	Evening Worship
Wed	23	10.45 am	Holy Communion (Rev Elizabeth Inall will Celebrate 20 Years of Ordination to the Priesthood) - followed by refreshments
Fri	25	6.30 pm	Choir Practice
Sun	27	Low	Sunday
		8.00 am	Holy Communion
		10.45 am	Sunday Club - Parish Hall
		10.45 am	Holy Communion with Baptism
		6.30 pm	Evening Worship
Mon	28	7.30 pm	Annual Parochial General Meeting (in church)* see notice in Parish Maga zine
Wed	30	10.45 am	Holy Communion - followed by
			refreshments

Message from our Rector



Over the past weeks we have been observing Lent, the time when we recall the forty days Christ spent in the wilderness, preparing for his Ministry. It was just after Christ's Baptism in the River Jordan, that He went into the desert and was tempted three times, and resisting the temptations on each occasion.

This significant event in the life of Jesus was a time of preparation and self examination......what temptations would be presented.....would He have the will power and determination to resist.

Each of us, daily face temptations, some large, some small, but each significant in it's own way, because if we can't resist the temptations they can quickly overtake us, and become our focus and our goal.

In just a week or so, we will keep the feast of Palm Sunday, when Jesus set his face to Jerusalem, and refused to be distracted in His mission. He knew that the shouts of Hosanna which would greet Him on the streets would quickly turn to "Crucify" and yet He set His face to Jerusalem and refused to be distracted.

Quite often, we can be tempted to leap from Palm Sunday to Easter Sunday.....the Joy of Palm Sunday, with the Joy of Easter Sunday laid on top.....but we miss so much

If we are tempted to gloss over, or even by pass Holy week, with all it's agonies and trials and heartache..... then we cannot fully experience the wonderful Resurrection in all it's joy and majesty and awe.

This year.....as part of our keeping of this great Christian season, let us all walk either physically or metaphorically that walk of witness on Palm Sunday.....let us go into the depths of despair with Christ in His passion of Holy week, feeling and experienc-

ing the betrayal and rejection and abandonmentand then let us rise on that wonderful Easter Morn and greet the risen Christ in all His Majesty and proclaim.....

He is risen.....He is risen indeed.....Alleluia

Your Servant,

Malcolm.

WHAT'S ON THIS MONTH

SUNDAY CLUB

Held in the Parish Hall from 10.45 am – 11.45 am each Sunday during term-time, except when Family Service is held at St James. For further details please contact Berenice Kirwan, 336779.

CHRISTLETON METHODIST CHURCH

We meet for Informal Prayers and a Simple Lunch on the first Thursday of each month at 12 noon. All welcome. There is no charge for the lunch but a donation to cover costs would be appreciated.

CHRISTLETON W. I.

Meets on the second Wednesday of the month at 7.15 pm in the Parish Hall.



CHESTER FLOWER CLUB

Meetings are held in Christleton Parish Hall on the 3rd Wednesday of the month at 1.30pm. Details of any events can be obtained from the Secretary, Mrs Lilian Hopley. Telephone Chester: 676683.

MAGAZINE CONTRIBUTIONS

Please ensure all items for inclusion in the **May** edition are sent to Janet Milton (325529), as soon as possible **<u>BEFORE</u> Friday 11th April** or you can e-mail this to: christletonmag@hotmail.co.uk

MAGAZINE DISTRIBUTORS

The **April** magazine will be available for collection from Church on **Sunday 30th March.**

The History File

Church Stones; Victorian era

I want to conclude this series of articles about the heritage and traditions of church design by writing about a magnificent example of the Victorian period, at nearby St Paul's Boughton. Here, as at St James' Christleton a previous Georgian building had needed replacing and the churchwardens & people of St Paul's chose John Douglas as their architect. He then engaged William Morris and Edward Burne Jones two of the favoured English Arts & Crafts Movement for the interior and window designs. At St James' we had an equally famous Victorian architect in William Butterfield who initially used Gibbs in 1877 and

later Charles Kempe as his glass artists.

John Douglas was a Chester Architect, and responsible for a large number of buildings in and around the city. He re-designed St Paul's Church in 1875, and as mentioned above was heavily influenced by the work of the Arts & Craft movement. At this



time there was also a revival of traditional and local styles of building, and you can see this in the exterior design of St Paul's. Features that appear all over the city, include the use of red "Ruabon" brick, lots of small turrets and towers, and black & white timber framing within the structure. In this design John Douglas not only demonstrated his mastery of timber framed building, but totally transformed the earlier church. One magnificent feature of his at St Paul's is the open timber framing in the roof structure surrounded by highly decorated ceiling representing the heavens. This is beautifully described in the guide book. "Standing in the nave, we are in a shaded forest glade; pillars of pine represent branching trees and are surrounded by earth red (on the walls), in which saplings, in tight bud, show the potential of the world. As we walk the few steps up the aisle and through the finely worked screen, the scene has changed. Now the flowers are open, and we see heaven and light in the colours of pale blue, silver and gold. "Finally just above the altar, the flowers of earth upon the rafters mingle with the blue of heaven to represent the incarnation of Christ, with the Greek symbol of Jesus, IHS, boldly placed in the centre."*

The whole interior of the building is illuminated by shafts of light coming through the superb set of stained glass windows. The windows, mainly from the studios of Morris and Burne Jones but also several by Charles Kempe, are some of the finest windows of their type. The first two artists were part of the movement called pre Raphelite, and their work is seen at its best at St Paul's. The altar window is a wonderful example, dedicated to St Paul, a simple yet moving statement of the role of the church on earth. The superb Wrought Iron Screen, designed by Douglas himself, is another wonderful piece of craftsmanship.

He did this at his own expense in order not to spoil the unity of his overall design, at the request of the congregation who wanted to return to the medieval concept of a chancel screen in line with the thinking of the time. A similar wrought iron screen fulfilling the same ideal at St James was taken out in the 1990's and placed across the entry to the Lady Chapel. The thinking then was to bring the congregation closer to the Choir and Sanctuary. DC *Ref; St Paul's Boughton, From a Cheshire Churches Project. Published by C.C.C. 1987

Nature Notes

What a wonderful start to the spring we've had in the Village. Lots of early butterflies appeared including small tortoishell, peacock, comma and brimstone. The first migrant chiff chaff was heard in the churchyard on 10th March, and redpolls were seen for several days in bushes near the canal. Blackcaps, greenfinches, goldfinches and long tailed tits were some excellent sightings in the village, and greater spotted woodpecker, tawny and little owls made regular appearances. At Hockenhull many surprises were in store, with duck species such as scaup, tufted duck, golden eye, widgeon, merganser, shoveller all being seen, together with a common sandpiper and kingfisher.

Large numbers of geese, including greylag and Canadas are flying over, and both grey heron and little egret's being recorded. Cormorants now seem to be regular hunters at the Pit, as well as overflying the canal, and our pair of swans have at



last chased off the reluctant cygnet, although it still hasn't flown away from the area. A second pair appeared near the new Aldi Store on Tarvin Road last week, and the female was a Christleton Pit cygnet CCF1 from three years ago.

On the mammal front, there have been welcome signs of water vole after being absent most of last year, and a large number of fresh otter spraints and footprints are being spotted along the banks of the Gowy. However, even more exciting was that one of our team saw a female otter a week ago just after dusk, and it's clear that we now have more otter activity this year than in any previous year. I think the recent sighting and increased activity along the sandy banks indicate that they are now well and truly back and established in our area. DC

An important note for your diary

Christleton Village Show 2014 is on Saturday 12th July, In Christleton Parish Hall

This year the show theme will be Commemoration of Heroes as it is the centenary of the outbreak of WW1. When you read this in April, schedules will be available from Christleton Village Stores, Ring O Bells as well as St James Parish Church, Christleton Methodist Church and committee members.

As usual there are new categories to choose from as well familiar ones so there is great choice to start planting, 'crafting' sewing, painting etc. It doesn't cost much, is great fun and there are lots of trophies to win. You will also be helping with a good charity, after last year's show we donated to Hope House Children's Hospice; Hospice of the Good Shepherd and Christleton Cricket Club.

Once again Linda at Drakes Hairdressers has agreed to be a collecting point for completed Entry forms, making getting your forms in on time so much easier. This is in addition to the Entry form collection point of Judith Butts house –Greenmantle, Plough Lane. There will also be a Coffee Morning on 5th July in the Ring O Bells for entries to be made. Late entries will also be accepted on the Show day for fresh produce. Getting your entry form in early helps enormously with registration and display of the items on the show Saturday. If you have any queries or if you would like to help on the day (PLEASE) ring any of the committee below:-

David or Beryl Cummings - 332410, Janet Brown – 335785. Charles Smeatham – 335209. Margaret Croston – 335955, Sue Haywood – 01829 741814, Chris Marsland – 335424, June Pearson - 335101, Judith Butt – 335296, Sue and Lewis Rees; Christine Abrams -335562, Edward Elliot - 336659; Sarah Donald, Jean Williams, Jim Ferns. Joanne Lowe

Messy Church in March

We enjoyed meeting with parents and children who came to our February meeting. Joined by a team from St. James' we shared in activities, worship, fellowship and a communal meal based on the theme of 'Noah and the Flood'. We were able to consider the terrible effects of the floods in our own country but concentrated on the theme of 'hope' represented to us in this story, by God's

salvation of Noah and his family through the building of the ark,

the dove which brought a sign of new life and the rainbow which was the covenant between God and man that never again would a flood destroy the earth. Our activities reflected this theme .

Once again we enjoyed some live music, which was cleverly used to help tell the story - and children joined in with rainsticks which they had made. We finished the afternoon with tea and fellowship.

There is no meeting on 20th April as this is Easter Day.

On Finding Faith

Twenty years ago we had a 'Hands-On' day where parishioners each wrote out a section of the testimony of St. James from the New Testament and considered its meaning. We then shared our thoughts on its significance for our everyday lives. By biblical standards, the Book of St. James is a clear-cut expression of faith and life. Read it and see! At the parish retreat at Grasmere last October, we each composed our own psalm and bravely read it out to our friends. Undertaking such exercises is a personal and exposing challenge. Should our composition reflect intellectual wizardry, Sunday by Sunday experiences, personal quirks......

.....should it be poetic or a simple narrative? Life is a bit like that. How and where do each of us nurture our faith and do we treasure every opportunity to express and enrich it?

Indeed, how did we find our faith in the first place? For 2014 it might be interesting to invite each of us to write down when and where our faith increased. The entries might look like this:-

"My English teacher was a lovely man and he cared for us. I knew he was a Christian."

"I thought I found faith when I first fell in love with the Swiss mountains. But when I came home there were things in the Bible I weren't sure about, so my faith dithered for a while."

There may also be those who had a sudden evangelistic conversion. Something much less dramatic happened to me. Until I was 6 my father taught History in the cathedral city of Peterborough. It was wartime and the city was bombed with the leftovers from the raid on Coventry. Life wasn't easy.

Even as a Quaker my Dad had a lot to do with the cathe-

dral through the school. Dr. Malcolm Sargent was Choirmaster and Organist there. I recall how most Sundays we walked the one and a half miles to the Friends Meeting House and my parents always stopped to talk to the Salvation Army playing in the square. If we were early, we sang the odd hymn with them. They were super peope and some were even young.

But better still, if we were good in Sunday school we were taken a short walk along the river to a beautiful viaduct where above us the LNER express trains slackened off their speed to enter the station – pistons clanking, steam hissing, a dozen handsome carriages gliding behind. Such majesty And that was it for me. I never became a railway buff, but I needed no further introduction to God.

Or did I? A few years later my secondary school's motto was "We seek the truth" . It was emblazoned below a huge school badge in the central Hall and it was written in English, none of this Latin! So there was no excuse for not seeing the message, daily.

And there's the anomaly. Yes we do find faith, yet we go on discovering and exploring it.....and seeking the truth. *John Carruthers*.

ANNUAL PAROCHIAL CHURCH MEETING

This will be held on **Monday 28 April** (in church) at **7.30 pm**.

The meeting is open to everyone who is registered on the Electoral Roll. Therefore, anyone wishing to attend and not on the Electoral Roll, should complete an application form and return it to the Electoral Roll Officer - Brenda Bailey.

Bible Verse:- Romans 2 vs 11 "For there is no respect of persons with God".

BENEDICTINE LIFE

Twenty years ago, I had the privilege of sharing a long weekend of Benedictine life at the Abbaye of Bec- Hellouin in Normandy. I was with a group of people from our English church in Rouen and the English church in Paris. For 1500 years, the Rule of Benedict has served as a guide for people who wished to live a full Gospel life. At the Abbaye, we have a stable community of people who lead a balanced life of work and prayer in which Christians can build upon their faith. Benedictine Life is centred on Community-a

desire to care for one another, support one another and challenge each other to grow in faith.

For myself, I arrived with the real concern that my job in France was coming to a close and my company had proposed a new position in Rio de Janeiro, which I felt was not



the correct career option. After all, I had a young family, and kidnapping of children was a real problem in Brazil. My concern was that if I declined the job I would be declaring myself redundant.

All Benedictine monks and nuns share in decision making and help their leader discern wisely. There are three vows: Obedience, Conversion of Life and Stability. Benedictine Life affirms moderation, tolerance and transformation within Society rather than withdrawal from it. I noticed a strong sense of peace in the lives of those Benedictine monks and nuns, which did influence the decision I had to take. I walked along the long road lined by Silver Birch trees on a beautiful Saturday afternoon in October -the road which connected the two communities of Monks and Nuns- and I reflected carefully. Returning to read the lesson at the evening Service, we then all sat down to dinner- a dinner of prayer and silence (and cider made by the nuns). Quite a few of our number found silence unnerving and had to leave the dinner, yet it helped me personally to take a decision. How often in life, do we have to make a decision which involves a conflict between job and family?

Sunday was another lovely sunny day in Normandy and I missed the 7am service but was first into breakfast (croissants and black coffee). It was good to speak to and understand the Benedictine nuns and their way of Life. They cared about people and would welcome anyone who came into their building-a true community life- a fine example of what a church should be.

Returning to work the following week, I opened my e-mails to note that the job in Rio had been taken by a Brazilian and another position would now be found for me by my company. I still return to that lovely road in Bec-Hellouin in Normandy and look in at the Abbaye where Benedictine Life is alive and well- a life of total gospel ministry.

What then was the message that weekend of Benedictine Life twenty years ago?

"When one door closes, another always opens." *John (Bishop) Pearson*

Thank you from Gertrude Wright

Gertrude Wright wishes to thank you all for your many good wishes and cards received on her 90th birthday. She appreciates the great kindness received in so many ways.



St James' Crew Youth Group



Pasta making with Mark

The Crew discovered new talents when they tried their hands at pasta making thanks to Mark who patiently helped us to not only make a pasta dough but shape and cook some pasta. Mixing the flour and eggs caused

great hilarity but the end result was really quite delicious. We will meet at Mike and Tina's allotment for our next meeting which will be April 6th at 6pm. Mike is preparing a plot especially for the Crew and would like you to bring along something that you would like to plant If you know of anyone who would like to join the Crew, please contact Tina Lightfoot at: tina.lightfoot@googlemail.com

CONGRATULATIONS

To Brian Macklin on his 80th birthday – 1 May from all his friends at St James.

Date for your Diary

Saturday April 5th 2014. 7.00pm at the Parish Hall. Presentation by David Cummings Vienna. City of fine architecture, music and many favourite things.

Tickets £6. Refreshments of Tea/Coffee/Fine Cakes. From David 332410 or from the back of Church. All proceeds to Christian Aid.

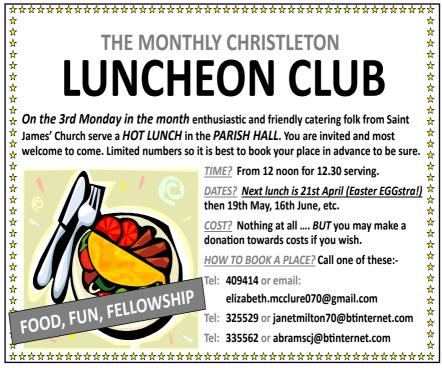
TO READERS OF THE CHESTER CHRONICLE

If you have recently read the paper in the hope of seeing Christleton news items I'm afraid you wouldn't see any. For very many years I have submitted weekly articles but present Chronicle policy doesn't seem to include local news, merely lists of imminent dates, and they are not always published. This is a pity.

I believe that local items of news, such as special birthdays, wedding anniversaries, sums raised in aid of charities, talks and presentations are of interest, not to mention the fact that such items find their way into cuttings books created over the years – these are displayed at the Annual Parish Council Open Day and are eagerly consulted. The next Open Day is on Saturday 12 April in the Parish Hall between 10 am – 12 noon. *Margaret Croston*

CHURCHES TOGETHER IN CHRISTLETON

Many thanks to all who supported the Lent Lunch when the sum of £290 was raised for Christian Aid.



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Christleton Methodists warmly invite you to 'Music for a Spring Evening'

with Claire, Brian & Jeremy Heald (contralto & piano) on Friday 16 May at 7.30 pm Admission &7 includes tea/coffee & cake, Proceeds to Christian Aid 'Transforming Women's Lives in Afghanistan' ALL WELCOME What's it all about? CRAFTS, GAMES, FREE FOOD STORIES, SONGS AND CELEBRATION

Where's the Mess? Christleton Parish Hall

When's the Mess?

May 18th, 4-6pm June 16th 4-6pm

All ages welcome

Children must be accompanied by an adult

IT'S FREE!

A visit to a cardboard Cathedral

We took the opportunity afforded by a recent holiday in New Zealand to visit Christchurch.

We did so with some trepidation feeling initially that visiting a city so recently and so severely devastated by the earthquakes of September 4th 2010 and February 22nd 2011 could be construed as a bit voyeuristic. On the other hand it seemed it would be a further blow to a city with such major problems to add to the reduction in tourist traffic and income. A visit proved to be the right decision.

Despite the immense destruction and tragic loss of life, we found in Christchurch a brilliant spirit of optimism. The central area had looked like a war zone but has now been cleared and levelled and as an interim measure is largely seeded with grass. This area is surrounded by a ring of



surviving old buildings, which though condemned as in a dangerous state, are gradually being made safe and restored as appropriate. In the centre there is an innovative ReSTART market - a shopping mall comprising shops/ market stalls housed in gaily decorated freight steel containers (the standard ones seen on road, rail and ships). There was also a large garden festival in full flow. Perhaps it is only the world renowned 19th century cathedral that stands, cordoned off and untouched in the same state that the earthquakes left it – with the steeple on the ground and the whole front destroyed.

A short distance away however stands what is now

renowned as the cardboard cathedral - properly "Christchurch Transitional Cathedral".This building, designed by Japanese architect Shigeru Ban (who gave his services free), is buzzing with life and its design and construction are truly innovative and impressive. It stands on a plot of land leased by St John's church (a church which had been completely destroyed). Its foundations and some of the walls comprise a series of linked steel containers . The roof, shaped like a tent, comprises 98 large (600mm dia x 22m long) cardboard tubes coated in resin sup-

ported by wooden beams and bearing a translucent polycarbonate roof material, as used in conservatories. The front of the church is decorated with 49 2m triangular ersatz stained glass windows being translucent but painted perspex panels evocative of the cathedral's lost rose window. Altar, cross and several other



components are also made of cardboard tubes. The only artefact so far rescued from the old cathedral is the wooden lectern. The bells however have been salvaged. Despite falling down the tower with the metal frame and tons of stone from the collapsing tower and spire, the bells are amazingly intact,apart from one being cracked and others slightly chipped. The cracked bell has now been recast, and the chipped bells repaired, by Taylors in Loughborough.They will be returned later this year and it is hoped ad interim to ring them as a carillon.

We were keen to find out what future plans there are for the original cathedral. Ah!, said our friendly verger, there is currently a stalemate and a battle in the high court

concerning that! Basically there are two factions 1) the proponents(who include UNESCO) of rebuilding the cathedral stone for stone in its former state and 2) those who prefer a new build, probably with an earthquake proof wooden construction but embodying the best of what the 21st century has to offer (as did the Coventry cathedral in its day). Until the matter is resolved all demolition work stopped and nothing is happening. Unfortunately though there are artefacts which should be salvaged from the rubble, even this cannot be tackled until the future path is designated since disturbing the ruins could impede option 1. We can only pray for a speedy and appropriate resolution. In the meantime the 700 seater Interim "cardboard church", a magnificent symbol of hope, keeps the cathedral spirit alive and will do so for years to come. DCB

P.S. A video clip, taken by a robot inside the old cathedral, is available on: www.3news.co.nz/VIDEO-Inside-the-ChristChurch-Cathedral/ tabid/423/articleID/287660/Default.aspx

Chester's River Boats

Before the war I used to go with my mother down to the Groves and get on one of the boats going up river. When we reached the landing stage at Eccleston we would disembark, normal practice then, and walk into Eccleston village to visit my Father's widowed stepmother who lived with her brother, a worker on the Duke's estate. After, we would come back to the landing stage and catch a returning boat.

At that time there was a Chain Ferry across the river for farm carts and the occasional car. I think I saw it in use once. Also the farm house opposite the landing stage served teas on the lawn ferrying its customers across



HESTER as we see it in these photographs (and indeed to this day) shows evidence of its former importance both as a Roman and Tudor city. The Romans, who made a major camp here in AD 79, named it Deva after the river Dee: there are few such complete examples of a Roman walled city, most of whose ramparts remain. The silting up of the Dee saved the city from heavy industry and the river is therefore a source of pleasure. The black and white buildings have been restored in Victorian times but many date from Tudor or medieval origins.

Right: Ferry, Eccleston c1886 (1722) Boat trips from the centre of Chester to nearby Eccleston were a popular outing, whether by steam launch or smaller craft. Chester rised is framed on two sides by water.

Opposite: The Bandstand, Chester 1914 (67544) The riverside pleasure gardens, known as The Groves, provided recreation and exercise for those wishing to take to the river. Music from the bandstand served as accompaniment while all ages enjoyed walking, fishing or boating.



Above: The Cross, Chester 1903 (49881) The Cross, as the junction of Chester's main shopping streets is known, stands on the site of what was formerly the heart of a camp from which Rome ruled a quarter of England. The unique galleried rows afforded all-weather protection, with shops below and homes or workshops on floors above. Previous pages: Eastgate, Chester 1903 (49887) The Eastgate was one of the early Roman gates to the city. The clock was added to commemorate Queen Victoria's Diamond Jubile in 1897.

the river in a small rowing boat.

The boats had rather fine yacht hulls made in mahogany and built I believe in Taylor's Boat yard in the Canal basin. At the end of the season they were drawn up the slipway [no longer there] into the boat houses where Hickory's Smokehouse now stands.

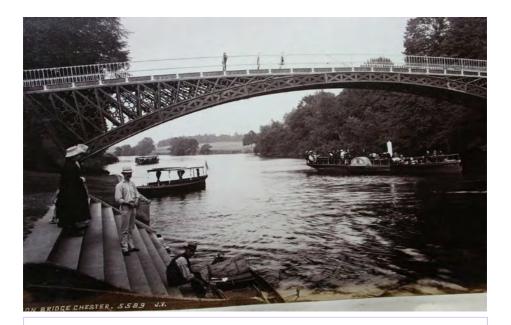
Some years ago Bithells who owned the boats sold up to a York boat company who took the boats to York and replaced them with the boats which are now on the river.

Last year we spent a few days holiday in Lincoln and my wife who doesn't think it's a holiday unless we go on a boat, decided we should go on the river Witham. The boat we went on was also a nice mahogany hulled vessel. I admired the boat and said to the owner we once had similar vessels on the Dee and they were taken to York.

Surprisingly he knew all about it and had bought one in a somewhat dilapidated condition, refurbished it and used it at Lincoln for a few years before selling it on [I think it was too small to be economical, probably why they were taken off the Dee]. He also told me that it had a brass plaque screwed to a bulkhead saying that it had been used in the Dunkirk evacuation to ferry troops off the beach to bigger boats waiting in deeper water. There were 700 small boats of this type used the smallest was the 15ft Tamzine now in the war museum in London, most were from the south coast and the Tames Estuary. I wonder how they got the Chester boat there? Another local boat used was the Mersey Ferry Royal Daffodil.

Ben Williams

Bible Verse:- Romans 8 vs 32 "He that spared not his own son, but delivered him up for us all, how shall he not with him also freely give us all things".



CHRISTLETON



FIFA WORLD CUP

Saturday 28th June 2014

1.30pm at The Primary School R (Parade from Village Green at 1.00pm)



Admission: Family £5, Adult £2 Child/OAP £1 & Under 5's go Free

BR

NUTS ABOUT

CHRISTLETON WEDNESDAY GROUP

Demonstration and Tasting of **"DELICIOUS VEGETARIAN** COOKING FOR EVERYONE"

On Wednesday 14 May, 12.00 noon to 2.00 pm in Christleton Parish Hall

In aid of Macmillan Nursing

Tickets £10 from members or **phone 01244 336644**



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Christleton Wednesday Group

Soup & Sweet Spring Lunch

on

Wednesday 9 April at Christleton Parish Hall, 12.00 noon.

Ticket £9.00, including a glass of wine, (available from members or phone Chester 336644)

> In aid of Macmillan Nursing

LEPROSY MISSION

Stamp out leprosy!

Please donate your used stamps so that money can be raised for Leprosy Mission.

Stamps should be trimmed to quarter inch border around the stamp and can be left at the back of the church.

PLEASE TELL US.....

If you know of any special birthdays, anniversary or anyone celebrating a special occassion, who is a Parish Magazine reader. Please inform the editor David Bull.

AVAILABLE AT ST. JAMES CHURCH

"Loop" system for the hearing impaired. Large print books for the visually impaired and large print weekly notice sheets. Easy to follow Communion Service. Books for Children Access for wheelchairs

Please ask any of the church wardens or Sidesmen if you need assistance in any way.

CHRISTLETON UNDER FIVES COMMUNITY PLAY GROUP Registered Charity 1022817

Christleton under fives is an established pre-school play group attracting children from a wide area. It enjoys good and well founded links with Christleton Primary School. Children from the age of 21/2yrs until school age are accepted. Please contact the Supervisor Carol Penny on 01244 336568 for further details.

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WEEK 1

Quarry Lane at 3.15 to 6.00 p.m. WEEK 2 Quarry Lane at 11.30 to 12.15 p.m.

Our NEW telephone is Chester 973700

READERS

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Parish Registers(February)

Holy Baptism

9th Isabella Mae Smith daughter of Stuart & Louise Smith 23 Haslin Cres, Christleton

"We welcome you into the Lord's Family"

The Funeral Service

21st Nancy McDermott Birch Heath Lodge, Village Road, Christleton Age 94yrs

"Grant her eternal rest"

Offertories	Cash	CSE	2014	2013
2nd	101-24	667-10	768-34	720-35
9th	113-80	1,777-69	1,891-49	579-77
16th	85-50	575-45	640-95	769-37
23rd	133-50	686-30	819-80	533-40
Totals			£4,120-58	£2,602-89

"Of your own do we give you"

Cover Pictures this month

As we enter another phase in the publication of the Parish Magazine with a coloured cover, it seems appropriate to use a picture taken at St James' at an Easter Celebration. This comes from the Village Historic Picture collection kept by the Local History Group. We are now able to use the back cover for pictures and these include images from Messy Church and the Luncheon Club held in February.

PARISH CHURCH OF ST. JAMES, CHRISTLETON

SUNDAYS:	8.00 a.m.	Holy Communion	
	10.45 a.m.	Parish Communion	1st & 3rd Sundays
		Family Service	2nd Sunday
		Mattins	4th & 5th Sundays
	6.30 p.m.	Evensong 1s	t, 2nd & 3rd Sundays
		Evening Communion	4th Sunday
		Songs of Praise	5th Sunday
WEDNESDAY:	10.45 a.m.	Holy Communion	
SAINT'S DAYS	: 9.30 a.m.	Holy Communion	

WHO'S WHO & WHAT'S WHAT

Rector: The Rev'd. Malcolm Cowan, B.Th The Rectory, Birch Heath Lane, Christleton 01244 335663

All baptisms weddings and appointments by arrangement with Janet Milton - 325529

Church Wardens:	John Pearson	335101
	Carl Cumiskey	330028
Deputy Wardens:	Alan McAllester	335494
	Chris Platel	332466
	Keith Smalls	335688
Curate:	Barbara King	300756
Verger:	John Milton	325529
Sacristan:	Betty Dunning	335652
Pastoral Worker:	Berenice Kirwan	336779
Sunday Club:	Berenice Kirwan	336779
Mothers' Union Branch Leader:	Janet Brown	335785
Organist & Musical Director:	Steve Roberts	815277
P. C. C Secretary:	Betty Gilliatt	335645
P. C. C Treasurer:	Brian & Lorraine Lewis	534323
Stewardship Envelope:	Betty Dunning	335652
Gift Aid Secretary:	Nigel Seddon	335588
Bellringers:	Ian Braithwaite	300565
Bellringers Secretary:	Nikki Dromgoole	351124
Parish Hall Booking:	Clare Holland	332819
C. M. S Secretary:	Janet Brown	335785
Children's Society Sec:	Lesley Morgan	335088
Visiting Group:	Berenice Kirwan	336779
Library:	Gwen Knight	336236
Church Flowers:	Olive Hammond	336562
Person for Child Protection:	Alastair Holland	332819
Magazine Editor:	David Bull	332234
Magazine Distributors:	Jenny Davies & Valmai Griffiths	335884
Magazine Compiler:	Ike Efobi	336072

