

Parish Magazine



June

St. James'

Christleton

30p

WWW.CHRIStLETON.ORG.UK



Jottings for June

Fri	1	6.30 pm	Choir Practice
Sun	3		TRINITY SUNDAY
		8.00 am	Holy Communion - Order 2
		10.45 am	Sunday School - Parish Hall
		10.45 am	Parish Communion - Order 1
		6.00 pm	The Crew Youth Group - Parish Hall
		6.30 pm	Evensong - followed by refreshments
			Prayer Link Road: Croft Close Neighbourhood Link: Beryl Cummings
Mon	4	9.00 am	Holy Communion at Tarvin Court Nursing Home
		11.20 am	Holy Communion at Oaklands Nursing Home
Wed	6	10.45 am	United Communion - followed by refreshments
		7.00 pm	Bereavement Support Group
Thurs	7	12 noon	United Prayers followed by meeting of Churches Together in Christleton Committee Methodist Church
		7.45 pm	Stewardship Committee - Lady Chapel
Fri	8	6.30 pm	Choir Practice
			NB: Last day for contributions to July magazine, preferably earlier, to the Rectory. You can attach your Word document and e-mail to christletonmag@hotmail.co.uk
Sun	10		The First Sunday After Trinity: Proper 5
		8.00 am	Holy Communion - Order 1
		10.45 am	Family Service - followed by refreshments
		6.00 pm	The Crew Youth Group - Parish Hall
		6.30 pm	Evensong
			Prayer Link Road: Durban Avenue Neighbourhood Link: Jenny Brown
Mon	11	9.00 am	Holy Communion for ST BARNABAS
		2.00 pm	Mothers Union - Parish Hall
Wed	13	10.45 am	Holy Communion - followed by refreshments.
		11.30 am	Holy Communion at Birch Heath Lodge Nursing Home
		2.45 pm	Parish Visiting Group - White Haven
		7.45 pm	PCC Standing Committee - Rectory
Fri	15	6.30 pm	Choir Practice

Sun	17		The Second Sunday After Trinity: Proper 6
		8.00 am	Holy Communion - Order 1
		10.45 am	Sunday School - Parish Hall
		10.45 am	Parish Communion - Order 1
		6.00 pm	The Crew Youth Group - Parish Hall
		6.30 pm	Evensong
			Prayer Link Road: Fir Tree Lane Neighbourhood
			Link: Bunty McLelland
Wed	20	10.45 am	Holy Communion - followed by refreshments
Fri	22	6.30 pm	Choir Practice
Sun	24		St John the Baptist: The Third Sunday After Trinity
		8.00 am	Holy Communion - Order 1
		10.45 am	Sunday School - Parish Hall
		10.45 am	Matins - followed by refreshments
		6.00 pm	The Crew Youth Group - Parish Hall
		6.30 pm	Evening Communion
			Prayer Link Road: Greenfield Lane and Claypits Lane
			Neighbourhood Link: June Owen
Tues	26	8.00 am	Church Ramble Group leave car park for Anglesey
Wed	27	10.45 am	Holy Communion - followed by refreshments
Fri	29	6.30 pm	Choir Practice
Sat	30		Village Fete



The Rector's Letter

Dear Friends

Why do you worship God?

You never get quite what you expect from children! A class from Christleton Primary School had asked if I would show them round St James, explain the different features and answer questions. So the question came:- "Why do you worship God?", and I certainly had to think how best to answer. I tried to talk about how we express our love in our families with a hug and a kiss, and that worship shows our love for our Heavenly Father. But because God is also the Creator of all that is, we know he is far greater than we are, so our worship includes our respect, wonder and praise for all he is and does. I wonder How you would answer that question for yourself?

3 June is Trinity Sunday. The doctrine of the Trinity is always hard to explain or express, but worship is at the heart of our experience of the Holy Trinity. I always love Trinity Sunday, not only because it is the anniversary of my Ordination, but also because it represents the fullness of our faith, and our response in worship. It is as though, through the Christian year, we put in individual pieces of the jigsaw puzzle, seeing the picture each piece gives us and its part in the whole. But Trinity Sunday is the moment we step back and see the completed picture in all its glory, and are left in 'wonder, love and praise'. The very nature of God in Trinity affirms God in community: God in relationship: and the three persons in one God is the supreme and closest relationship. From the beginning God created the heavens and the earth and all that is in them. But God is not a creator like a potter, who makes 'things' to be used, rejected and thrown away. From the story of Adam and Eve onwards, the Bible affirms that God creates in relationship with his creation – he yearns for the response of his people. The story of the Old Testament is the saga of God choosing his people and calling individuals to effect his purpose. Humanity's failure to be faithful to our relationship with God meant that, in Jesus, God became man to demonstrate and effect the true relationship between God and his people, so that we could be saved from our failure. And as Jesus, crucified and risen, ascended back to the Father, he sent the Holy Spirit to empower and guide us to be his people in the world.

Worship is the expression of our relationship with God. As with any relationship, if communication breaks down or is neglected, the relationship fades. But how can we express our relationship with God? From the beginning God has created us to be in relationship with him and he still yearns for our response. There

is universal evidence that from the beginning of time people have worshipped and have left stones and markers as expression of that. Many may claim that that it is a primitive urge and humanity has now 'come of age' and no longer needs such expressions. Monty Python sketches and the like have ridiculed the traditional language of worship as modelled on an outmoded 'upstairs, downstairs' society. Other pressures and modern secularism have led many to let go of Church going and worship. Yet many feel themselves strangely ill at ease without worship, and sense there must be more to life than just the physical and material. There is a great hunger and thirst for some expression of the spiritual dimension to life. Surely, there are not many who can say they have never witnessed a beautiful scene in nature or some dramatic natural event, or experienced human love or the birth of their child, or have become aware of a sense of the holy, and not felt any stirrings of worship in their heart, however they might express that?

Trinity Sunday is a good day to rediscover our sense of worship. To me, worship is the heartbeat of life, and every new day calls for our response to thank God for all the blessings we enjoy. Worship may be just a moment of stillness in a crowded day; a window through time into eternity; a glimpse of heaven on earth. However it may start, or express itself to you, worship is very precious for, in the words of St Augustine:- "God has made us for himself; and our hearts are restless till they find their rest in him." On Trinity Sunday we worship the fullness of God as Father, Son and Holy Spirit and our hearts are "lost in wonder, love and praise."

Yours sincerely

A handwritten signature in cursive script that reads "Peter Lee". The signature is written in dark ink and is underlined with a single horizontal stroke.

Prayer of the Month:

TRINITY SUNDAY

Brian Hudson

We praise you, God the Father, thanking you for your ever present love – a love that cares for us and supports us every day of our life.

We praise you, God the Son, thanking you for your humanity – a humanity that understands our hopes and worries, our faith and doubts every day of our life.

We praise you, God the Holy Spirit, thanking you for your power – a power that inspires and guides us every day of our life.

God – Father, Son and Holy Spirit – we praise you this day and every day of our life. Amen.

June 2007

Dedication of a stole in memory of the Elisabeth Hellicar.

On Sunday morning 22nd April, the family of Elisabeth Hellicar presented a new stole to the Rector in her memory. This unique fabric is coloured leaf green, so that it can be used throughout the year and to symbolise regrowth. Jane Campbell Smith her eldest daughter writes, “

Mother loved flowers, birds and people, so, after much agonising, it was decided to put these on the stole, together with stylised chequered blocks, to echo the chequered sandstone in the church, and swans(the emblem of Christleton) The other birds chosen were the robin and wren. The stole is quite narrow, so that in order that the design could read well from a distance, everything is quite simple.

The figures represent the four children of EYHH, and are cut out from pieces of her coming-out dress. Jane and Sara are represented above the wren, and Belinda and Andrew above the robin. Primroses are printed above the figures and also couched in gold thread. There are also a few tiny flowers. The two

swans at the back of the neck almost form the M for Mother. The feathers, which form the fringe, were chosen because, for the last few years of Mother's life, she tended to come in from the garden with a bunch of feathers, instead of flowers. She had arranged the flowers in church for many years. On the lining of the stole is sewn “In memory of Elisabeth Helicar 1911-2004. A few beads have been applied which were always too precious to be used for anything else.

The techniques used are machine embroidery, couching, appliqué, hand stitching, beadwork and printing. The front of the stole is made from silk dupion and the back from cotton lawn (To stop it being too slippery). It is interlined with vielene and bondaweb has been used for the appliqué.

The whole effect is rather like a band sampler and quite childlike, but I think that Mother would have liked it. It was done with love, which is why it took so long.

DC

St. James Church - Open all day Sundays June, July, August and September 2007

One hundred volunteers! We took a big step towards that number last year. I am still hoping we may achieve this figure as we open St James Church on Sundays between services for the third year. The time- table sheet will be placed at the back of Church during May. Many, many thanks.



This year we will also require Church members to act as stewards during the Flower Festival at St James on July 13,14 and 15. I would also be grateful for those willing to act as ticket/treasurer stewards during a part of the three days to contact me directly. I would like to hear from anyone who has specific skills that they feel might help during the Sunday openings or the Festival or who would like to help in any way.
David Bowden Tel. 01244 335705

No smoking regulations - how they affect churches

New regulations banning smoking in public places in England come into force on 1st July.

Church representatives have met with the Head of the SmokeFree team from the Dept of Health. A number of useful practical points arose:

- the signs do not have to be permanently fixed to the fabric - a poster on the noticeboard, or a sign in a portable stand, will do;

- the Regs do require one A5 notice at all public entrances, which must include the international (red circular 70mm) no smoking sign. It must also carry the wording 'NO SMOKING It is against the law to smoke in these premises'. But the 'in this premises' wording can be changed to read 'in this church' 'in St Mary's Church'

etc: and could be adapted to be included in a general notice encouraging appropriate behaviour for a house of prayer;

- a small 70mm international sign is also required at all staff (i.e. not public) entrances;

there will be no cost to parishes /cathedrals: signs will be provided on request, via local authorities/Dept of Health

- enforcement (by local authority officials) will be light touch: priorities will be premises such as pubs where non-compliance is likely to be more of a problem;

The whole signage policy is to be reviewed by Government in three years' time. It is hoped that by then, no smoking will be much more absorbed into the public culture and signage unnecessary.



This month's cover illustrates the main Christleton Smithy in the early 1900's and is probably the work of Reg Morgan. The village had two blacksmiths working in the village at that time, The one shown here in Plough Lane, and the other on the bend on Little Heath Road where Smithy Cottage stands today. There were so many farms at this time that there was enough work to keep both occupied, with repairs to equipment and machinery, and keeping work horses fully shod. The shire horse in the picture was one of many used in the village fields. It is said that one shire died in the wood fields after eating a tennis ball lost by the children in the school. "Woodfield" is now the housing estate occupying the central part of the village, and was once grazed by animals from the "Old Farm". It was also a place to which people came to listen to "nightingales". Local newspaper reports advertised this in 1911, inviting people to travel by waggonette from the Bars at Boughton to Christleton village, to listen to these beautiful songbirds.

Note the large horse shoe on the anvil, the plough and the penny farthing. The "Smithy" was worked by the Fleet Family until the 1960's and then taken over by Mr Crump, who was very active there until the 1990's. A picture of the Fleet's working there appeared in a book about Britain in Coronation Year, whilst Mr Crump kept up his work as a blacksmith / farrier until the early 1990's. He was a skilled wrought iron worker, and several of the gates for the Westminster Estate at Eaton Hall were produced in Christleton. DC

Make a note in your diary

Christleton Village Show 2007

Is on Saturday 14th July

In Christleton Parish Hall

This year will be special. During the Village Show weekend there will also be a Village Flower Festival at St James. We're hoping people will make an extra effort to have hanging baskets and containers at the front of their houses, particularly in the village centre and Littleheath Road (they could also enter the Hanging basket and Container section of the Show and perhaps win a trophy). Refreshments will be served at the Methodist Church as part of the Village Flower Festival (as well as very light refreshments at the show.)

We're hoping as many as possible will do a "Hanging Basket and Container" to make the Village as floral as possible. Anyone in Christleton can join in, and you don't need to be an expert but we do need to have entry forms in by the scheduled date so that judging can take place during the week previous to the Show. The Show theme this year is 'Recycling' so there is plenty of scope for ingenuity.

Schedules will be available from Paul Jackson at the Post Office in March so get a schedule, choose some categories and start planting, sewing, painting etc. etc. whatever is your thing. It doesn't cost much, is great fun and you could win a trophy – there are lots of them.

If you have any queries or if you would like to help on the day (PLEASE) ring any of the committee below.

David or Beryl Cummings - 332410, Janet Brown – 335785. Charles Smeatham – 335209. Margaret Croston – 335955 - Sue Haywood – 01829 741814, Chris Marsland – 335424, June Pearson - 335101, Judith Butt – 335296, Sue Rees; Christine Abrahams; Iris Foster. Edward Elliot.

ON WHITEHAVEN

The town of Whitehaven in Cumbria will be on the map in October. It will become the first place in Great Britain to lose the analogue television signal that we all have, and receive digital TV only. Even the capital city will have to wait five more years!

Along with the likes of Barnsley, Scunthorpe, and Dartford, Whitehaven has a ring to many people a bit like the insignificant mongrel dog of no apparent beauty. But to the dedicated owner that mongrel means everything, a loyal companion, an excuse for exercise, and an avenue for rich conversation and memories. Irreplaceable!

Likewise, Whitehaven. It has a beautiful setting nestling around its old port, still with steep tiers of terraced houses climbing up the slopes around. Ten miles beyond there are greater hills, the massif of the Lake District. The inner harbour, like Maryport's just to the north, has shed its Victorian industrial appearance for the slickness of a marina. But neither it nor the protective outer harbour would have survived far beyond the nineteenth century but

for a rich trade in coal and industrial raw materials, reflecting the heavy industry and mining of Whitehaven and Workington.

Moreover, had the port of Whitehaven not received a certain cargo boat in May 1893, I would either not be here or I might have been born a little American. My grandfather, James Carruthers, and one of his brothers had travelled across the Atlantic in 1890 to try farming in Missouri. Each was in his early twenties, products of a large poor tenant-farming family, each newly married. Come the autumn of 1892 it was clear that their plot of land would only support one growing family, so one family would have to return to England.

The situation was resolved by a sad event in February 1893. James' wife, Lizzie gave birth to her second daughter, Georgena, but died herself 3 days later, aged 25. So in due course, James sailed steerage in a cargo boat from Boston to Whitehaven with two little girls aged 4 years and 4 months. The skyline of his native Whitehaven as the ship entered the outer harbour must have been the embrace of a lifetime.

The surviving Georgena lived until she was 91. My grandfather had been so poor on his return that he had to labour for 18 years in the ironworks

Bible at R. Burlington's bookshop in Whitehaven. It returned on the cargo ship after she died with her funeral card and Georgena's birth certificate



along the coast at Workington to save enough money eventually to rent 35 acres at Bethel, north of Bassenthwaite. He remarried and Dinah presented him with seven sons, the third being my father.

Whitehaven nondescript and insignificant? Not to me it isn't, nor to digital TV apparently! In the 1890's many of the town's residents had not been rich in reading skills, yet to most the Bible and Chapel or Church were everything. Before she married and left for America, the young Lizzie bought her small

in the back pocket.

Hardship, poverty, and heartache remained in West Cumberland until after the Second World War. But words like those written in the front of Lizzie's Bible somehow carried people through:-

"Be pure, be honest and true, and God will bless you".

John Carruthers

Illustration: Aquatint view of Whitehaven drawn and engraved by William Daniell, 1816

CATHEDRAL NEWS



THOMAS BRASSEY Railway Builder

You may ask what connection Thomas Brassey has with the Cathedral? His children paid for the restoration of St Erasmus' Chapel as a memorial to their father and there is a bust of Thomas on the North Wall of the Chapel. You may also ask who was Thomas Brassey?

He is one of the great unsung heroes of the Victorian age – born on 7 November 1805 at Bruera, about five miles south east of Chester on his father's farm. When he was 12 he was sent to Chester to a boarding school in Vicar's Lane. He left when he was 16 and became articled to a land agent and surveyor and for two years he surveyed the land for the A5 and gained valuable experience

with Thomas Telford. He was sent to Birkenhead in 1826 where he met and married Maria Harrison. He built railways and bridges all over the world. He built the Chester and Crewe Railway in 1839, the Chester and Holyhead Railway in 1843 and



Thomas Brassey 1805-1870

Chester Station in 1848. He treated his workmen well and was concerned for their education.

Fabricated in Birkenhead, the Victoria Bridge in Montréal was to be almost two miles long, the then longest bridge in the world. Such was the precision over punching and drilling over nearly two million holes that everything fitted together perfectly after being shipped out for

construction. The workmen, being provided with a plan would proceed with the work and never put a piece in the wrong place nor have to alter a single plate. The bridge was first opened on 19 December 1859 by His Royal Highness the Prince of Wales who had visited Canada for the purpose.

The Crimean War is well known because of Alfred Lord Tennyson's poem "The Charge of the Light Brigade" and for the work of Florence Nightingale. Not many people know, however, that the British Army might well have been defeated but for the organisation and tremendous effort of Peto, Brassey and Betts and their engineers and navvies. The Army was badly led, badly equipped and men died of wounds, frostbite, cholera and starvation. Brassey offered to build a 39 mile long railway from Balaclava to all parts of the front, would do this at no profit, would provide men and materials and would run the line when it was finished. Within three days a fleet of ships had been ordered verbally and orders placed for immense quantities of materials. Thomas Brassey's men were paid a good wage, plus clothing, food and tobacco. Each man had a bag containing his kit and three days rations. To house the men Brassey provided portable, weatherproof

huts and each hut had a stove for heating together with coal, coke and firewood. Compare this with the thin tents the poor soldiers had to live in at Balaclava.

All his wonderful works were done without modern mechanical aids – and no such things as telephones or even an office and secretary. Brassey carried everything in his head. He became a wealthy man and died in 1870. Right up to the end his engineers and navvies used to visit him, some of them walking great distances, so they could quietly pay their last respects.

All this arose because Alf, Roger and I went to a grand unveiling ceremony on Saturday 28 April to commemorate the building of the Saughall Massie Bridge which was the first bridge to be built by Thomas Brassey (then aged 24). Mr Peter Johnson, Mayor of Wirral MBC dedicated a plaque on the bridge, and a sign board with its history. The ceremony began with the arrival of John Whittingham, playing the part of Thomas Brassey, along with a horse which would have been the form of transport in days gone by. The bridge was first constructed to enable the authorities to get into the marshlands to try and capture the "wreckers" who lured ships onto

the rocks near Moreton, and who then pillaged them and got away with the cargoes. A great, great, grandson of Thomas Brassey was there, resplendent in the uniform of Trinity House – and he is present Chairman of the only shipping line left in Liverpool – the Bibby Line. Other descendants were present as well. Local school children from Overchurch and Black Horse Hill schools wore Victorian dress and a wonderful display of their work in researching the history of Thomas Brassey was on show. The weather was perfect and a large number of villagers had turned out proud of the fact that now their bridge has finally been officially listed.

M Croston



Occasions Cards.

Look out for a new set of Village occasions cards to raise funds for the Village Show. These will be available price £2 per pack of five, from Paul Jackson at the Post Office or myself David Cummings 332410

Opening the electronic gateway to the Church of England

Details of the extensive collection of archives and manuscripts cared for by Lambeth Palace Library and the Church of England Record Centre are now available online through a searchable catalogue.

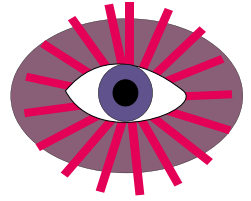
The move means that readers worldwide can search the joint catalogue of these archives of the Church's National Institutions via the Lambeth Palace Library website, www.lambethpalacelibrary.org.

The development will enable users to retrieve information from almost 130,000 records across the two sites.



...what do you mean you don't like our latest church banner!?
From the first of July you're legally obliged to display it!!

Nature Notes



Have you heard the cuckoo yet? is always a question I get asked, at this time of year. Fortunately I can say yes again this year, on the 25th April, but it's now very rare to hear this quite extraordinary bird in Christleton. The swallows and several swifts

seem to have deserted us again this year, but black caps are singing all around the village. A jay seems to be nesting in the churchyard, and there are plenty of smaller birds like greenfinches, goldfinches and rarer linnet, both in the churchyard and village.



have arrived ahead of time, but the main group of house martins are late. Although the tiny warbler, the chiff chaff is very active, willow warblers
June 2007

Hérons can be seen flying around in pairs at present and in a glance skywards yesterday near “The Cheshire Cat”, I saw two herons, a

cormorant, two buzzards, several jackdaws, a crow and a kestrel. We have nesting robins and blue tits in the garden, and a blackbird that sings from about 5 o'clock every morning. Last month I described how some



butterflies were flying very early indeed, and just recently orange tips, and holly blues have emerged and been very active. Almost everyone has commented how wonderful the blossom in the countryside has been this spring, and a journey anywhere in Britain seems to prove that. The combination of the heavier than average winter rains, and the recent spring heat wave has given

the countryside a special glow, and everyone a feel good factor.

I've already shown how the birds have benefited, and there are many more young ducklings, coots and moorhens than usual. The swans are still on their nest, and I'm encouraged by the twelve other active nest sites I keep an eye on. The "Shady Oak" pair have ten eggs in their nest!! I just hope they all survive. Whilst carrying out a check on the two breeding pairs of swans on the River Dee a few days ago, I was fortunate to see several huge salmon leaping in the river. They were swimming against a strong incoming high tide which had completely covered the weir, and was sweeping up stream carrying all sorts of debris and driftwood. The salmon were leaping high out of the water and made a spectacular sight as they splashed back into the stream.

Salmon used to be a common sight near the weir as they made their way up from the sea to their spawning grounds near Bala, but this was quite an unusual occurrence. A male salmon can weigh up to up 30pounds, and obviously good for the table. However the fishermen and their salmon boats working the river are now very few in number.

David Cummings

St. James' Christleton Parish Magazine

LOCAL EVENTS DIARY

SUNDAY SCHOOL

Held in the Parish Hall from 10.30 am – 11.45 am each Sunday during term-time, except when Family Service is held at St James. For further details please contact Berenice Hogg, 336779.

CHRISTLETON METHODIST CHURCH

We meet for Informal Prayers and a Simple Lunch on the first Thursday of each month at 12 noon. All welcome. There is no charge for the lunch but a donation to cover costs would be appreciated.

THE TREFOIL GUILD

Welcomes former Guides to their monthly meetings at
Caldy Valley Centre

2.00pm

Last Thursday in the month
Chairman Mary Pleavin
01829 770278

CHRISTLETON W.I.

Meets on the second Wednesday of the month at 7.15 pm in the Parish Hall
Next meeting on June 13th
Birthday Party

CHESTER FLOWER CLUB

Meetings are held in Christleton Parish Hall on the 3rd Wednesday of the month at 1.30pm. Details of any events can be obtained from the Secretary, Mrs Edna Ellis telephone Chester 346497

CHRISTLETON W.I. MONTHLY WHIST DRIVE

Meet in the Parish Hall on the last Wednesday of the month at 2pm.
All welcome.

CHRISTLETON GARDEN CLUB

The next meeting will take place on
11th June

Outing - to be announced.

MAGAZINE DISTRIBUTORS

The June magazine will be available for collection from Church on Sunday 27 May 2007.

LOCAL EVENTS DIARY



30th June

CHRISTLETON RAMBLING GROUPS



St James (Tuesday) Walking
Group

Tuesday June 26th
Newborough Forest & River Es-
tuary. .8 miles
(Grade easy.)

Coastal walk & dune orchids.
Picnic needed.

Depart Church Car Park at
8.00am

Further details from
David Cummings on 332410

Join Christleton W.I. for a
COFFEE MORNING
raising money for
VISION AID
at THE OLD FARM

Saturday 9th June

10am - 12noon

Bric-a-Brac / Books / Cakes / Plants/
Homemade pies / Refreshments
only £1.50

Everyone Welcome!



Registered charity 1020854

Do you have a child aged between 0-3
years? Stuck for something to do on a
Tuesday morning between

10 - 11.30a.m? Why not come along
and meet the **Christleton Toddler
Group** in the Parish Hall. We meet

every week during term time. £2.00 per
session, which includes refreshments

MAGAZINE CONTRIBUTIONS

Please ensure all items for inclusion in the July edition are sent
to the Editor, David Bull, as soon as possible BEFORE Friday
8 June or you can e-mail this to

christletonmag@hotmail.co.uk

WEEKDAY PRAYERS

Monday Wash Day - Lord, help me wash away all my selfishness and vanity, so I may serve you with perfect humility through the week ahead.

Tuesday Ironing Day - Dear Lord, help me iron out all the wrinkles of prejudice I have collected through the years so that I may see the beauty in others.

Wednesday Mending Day - O God, help me mend my ways so I will not set a bad example for others.

Thursday Cleaning Day - Lord Jesus, help me to dust out all the many faults I have been hiding in the secret corners of my heart.

Friday Shopping Day - O God, give me the grace to shop wisely so I may purchase eternal happiness for myself and all others in need of love.

Saturday Cooking Day - Help me, my Saviour, to brew a big kettle of brotherly love and serve it with clean, sweet bread of human kindness.

Sunday The Lord's Day - O God, I have prepared my house for you. Please come into my heart so I may spend the day and the rest of my life in your presence.



Christleton Parish Hall

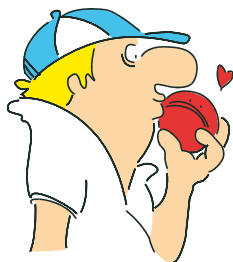
**available for Meetings, Parties, Functions etc,
occasional or regular use.**

The Hall has wheelchair access
and specially adapted facilities.

Please contact the Booking Secretary,

David Mercer 336155

Please telephone between 10.00am and 8.00pm
Monday to Saturday



CHRISTLETON CRICKET CLUB

As six of last seasons batsmen were missing for the first three games Matt Parkinson needed to win the toss each week. Unfortunately this was not the case and although performing well the 1st team results were against us. However Guy Newell and Darren Cruikshank, our overseas player, were available for the 4th game, which resulted in a good win away against Widnes. Paul Allen, our new fast bowler, took 6 wickets and Rick Moore scored an excellent 50 not out.

The 2nd team continue to set the pace in the first division. Another win against Warrington kept their unbeaten record – now stretching to 23 games. Mike Hollindale has already scored 220 runs in 4 games. Dave Graham achieved a personal best, 9 -30 against Bowden. The skipper was not popular for taking the last wicket!

Playing strength at the club is improving yearly. This is reflected in the excellent start by our 3rd team, who have also won all their games this season. It is pleasing to note the average age of club players, with juniors now progressing into senior cricket.

The junior section, age 7 years upwards, meet on Mondays and Fridays.
Contact Richard 332104

Our new electronic scoreboard will be

operational for the Minor Counties game on Sunday 20th May. We would like to thank Spenner Edwards and McCormick Architecture for their kind assistance.

This year we are entering our flower displays in the Village show. President, Jim Partington is supervising planting and has ordered a large consignment of Growmore!

We would like to thank the following match sponsors for April / May:
Gareth Davies, RKQ 82, Walker Smith Way, Vin Parsonage, Towry Law, Terry Brooks

For information about the club ring - Brian 332326

This is England

*And this is England! June's undarkened green
Gleams on far woods; and the vales between
Gray hamlets, older than the trees that shade
Their ripening meadows, are in quiet laid,
Themselves a part of the warm, fruitful ground.
The little hills of England rise around;
The little streams that wander from them shine
And with their names remembers names entwine
Of old renown and honour, fields of blood
High causes fought on, stubborn hardihood
For freedom spent, and songs, our noblest pride
That in the heart of England never died,
And burning still make splendour of our tongue.*

Laurence Binyon

LEPROSY MISSION

Stamp out leprosy!

Please donate your used stamps so that money can be raised for Leprosy Mission. Stamps should be trimmed to quarter inch border around the stamp, and can be left at the back of Church.

PLEASE TELL US...

If you know of any special birthdays, anniversaries or anyone celebrating a special occasion, who is a Parish Magazine reader, please inform the editor, David Bull.

AVAILABLE AT ST JAMES CHURCH

"Loop" system, for the hearing impaired
Large print books for the visually impaired
& large print weekly notice sheets
Easy to follow Communion Service
Books for children
Access for wheelchairs
Please ask any of the Churchwardens
or Sidesmen if you need assistance in
any way.

CHRISTLETON UNDER-FIVES COMMUNITY PLAYGROUP

Registered Charity 1022817

Christleton Under Fives is an established pre school playgroup attracting children from a wide area. It enjoys good and well founded links with

Christleton Primary School. Children from the age of 2 1/2 years until school age are accepted. Please contact the Supervisor, Carole Penny, on 336586 for further details.

MOBILE LIBRARY VAN SERVICE

The van calls weekly: alternate Thursdays all day and alternate Fridays in Quarry Lane 11.15 am – 12.45 pm. For further details of when the van is next in your area, please telephone Upton Library on 380053.

READERS

Please remember to support our magazine advertisers and mention where you have read their name.



CONTRIBUTORS

The best way to send contributions to St. James' Parish Magazine is to e-mail the document.

Attach your Word document and e-mail it to

christletonmag@hotmail.co.uk

Parish Registers for April 2007

The Wedding Service

14th John Aidan Skinner of Flat 3 The Courtyard, Horse Hill Road,
Horley, Surrey
and Sallie Christina Leach of Pineridge, Birch Heath Lane,
Christleton

“Those whom God has joined, let not man divide”

The Funeral Service

4th Dorothea Mary Castell 42 Toll Bar Road Christleton
(Burial of Ashes)

Stanley Aurther Bright 22 Dukes Way Upton
(Burial of Ashes)

10th Dennis Victor Mulligan 56 Reeves Road Boughton

11th Janet Molyneux 3 Greystone Road Christleton

“Grant them eternal rest”

Offertories

April	Cash	CSE	2007	2006
1st	228.75	745.00	973.75	751.64
8th	478.73	1,027.50	1,506.23	1,018.45
15th	109.00	519.60	628.60	1,558.79
22nd	150.59	730.00	880.59	780.09
29th	165.11	573.50	738.61	860.76
			£4,727.78	£4,969.73

“Of your own do we give you”

PARISH CHURCH OF ST. JAMES, CHRISTLETON

SUNDAYS	8.00 a.m.	Holy Communion	
	10.45 a.m.	Parish Communion	1st & 3rd Sundays
		Family Service	2nd Sunday
		Mattins	4th & 5th Sundays
	6.30 p.m.	Evensong	1st, 2nd & 3rd Sundays
		Evening Communion	4th Sunday
		Songs of Praise	5th Sunday
WEDNESDAYS	10.45 a.m.	Holy Communion	
SAINT'S DAYS	9.30 a.m.	Holy Communion	

WHO'S WHO & WHAT'S WHAT

Rector: **The Rev'd Canon K. Peter Lee, M.A.**
The Rectory, Birch Heath Lane, Christleton 335663

Churchwardens:	Lois Dickinson	378320
	Keith Smalls	335688
Reader	Wayne Morris	01978 263389
Reader Emeritus	John Roberts	332207
Verger	David Ellis	336879
Sacristan:	Betty Dunning	335652

Sunday School:	Berenice Hogg	336779
Mother's Union Branch Leader	Margaret Renner	332005
Organist & Musical Director:	Steve Roberts	815277
P. C. C. Secretary:	Brenda Bailey	335034
P. C. C. Treasurer:	David Mercer	336155
Stewardship Envelope:	Betty Dunning.....	335652
Gift Aid Secretary	Nigel Seddon	335588
Bellringers	Ian Braithwaite	300565
Bellringer Vice Captains	Ian Crossan	332280
Parish Hall Booking	David Mercer.....	336155
C. M. S. Secretary	Janet Brown	335785
Children's Society Sec.	Lesley Morgan	335088
Visiting Group:	Gill Hibbert.....	336544
Library	Louis Dickinson.....	378320
Church Flowers	Olive Hammond.....	336562
Magazine Editor	David Bull.....	332234
Magazine Compiler	Richard Nicholson	336004
Magazine Distributor	Pat Nilssen	336013
Neighbourhood Link Co-Ordinator	Janet Bowden.....	335705
Parish Resource		
Person for Child Protection	Susan Alexander	335077

BAPTISMS, WEDDINGS & APPOINTMENTS
BY ARRANGEMENT WITH THE RECTOR 335663